



GA270 Bachelor of Arts in Art and Design (Level 7)

PORTFOLIO ASSESSMENT

All applicants will be invited by GMIT to attend for a portfolio assessment. Applicants competing on **mature** basis will also be interviewed at the time of presenting the portfolio.

Assessments are usually held in March/April.

Portfolio results will be issued by GMIT Admissions Office in late May or early June.

The portfolio will be marked out of 600 points and those awarded 240 points or over will be deemed to have passed the Portfolio assessment.

Applicants competing on *mature* basis will be scored out of 100 for interview.

Ranking

Applicants presenting Leaving Certificate, FETAC Level 5/6 or school leaving examinations:

The portfolio score will be added to the Leaving Certificate or FETAC points score and applicants will be ranked for offer of place on the aggregate score.

Applicants competing on mature basis:

The portfolio score will be added to the mature interview score and applicants will be ranked for offer of place on the aggregate points score.

Offers:

Mature Applicants: Offers for the special reserve of places will be made by the CAO in Round A in early July.

Waiting Lists may be formed and further offers may be made in later rounds for any available places.

Leaving Certificate/FETAC: Offers will be made for available places in Round One after the issue of the Leaving Certificate results in mid August.

General Guidelines

Portfolios will be assessed for evidence of creativity, self motivation, technical ability, observational skills and an interest in general art or design practice.

- ✚ The portfolio should be well organised.
- ✚ Do not include more than **20 pieces** of work.
- ✚ Do not trim drawings.
- ✚ It is not necessary to mount work, and do not include frames or glass.
- ✚ Print your name and address clearly on the outside of your portfolio.

NB: All work must be executed by the applicant. Any piece found not to be the work of the applicant could result in rejection of the entire portfolio.

The Creative Portfolio Guidelines

Portfolios and sketchbooks will be assessed on the basis of:

- Creativity & imaginative application of same.
- Self-motivation & evidence of self-directed projects.
- Technical ability, skill & precision.
- Observational skills /curiosity about the visual world.
- An interest in general art and design practice.
- Evidence of transferable skills.

You may satisfy these requirements by including **some** of the following in your portfolio:

- A number of drawings from observation showing an ability to record visual information;
- A project on any subject or theme showing a visual research process that will involve the gathering of information from a source (Source can be your home, garden shed, town/landscape or anything of your choice). Research should consist of a variety of approaches e.g. drawings from observation, colour studies, texture studies, photographs, notebooks and working drawings showing development of ideas;
- Evidence of independent study other than coursework, which will show your own personal interests;
- Coursework or work executed in your own time that will show creative use of media where paints, pencils, inks etc. are used for their expressive potential as well as their use in describing form, shape etc;
- Work not necessarily visual in origin, e.g. issue-based, reflecting an awareness of contemporary art practice;
- Photographs or slides of 3-D work or large-scale paintings, textiles or other.

Further information:

Dr. Suzanne O Shea,
Head of Department of Creative Arts,
(091) 745418

Ms. Katherine West,
Programme Co-Ordinator,
(091) 745447