



## **GA271 Bachelor of Arts in Film and Television (Level 7)**

### **PORTFOLIO/INTERVIEW ASSESSMENT**

All applicants will be invited by GMIT to attend for a portfolio assessment. A short interview will form part of this assessment.

Additionally, applicants competing on *mature* basis will be scored separately for ranking purposes.

Assessments are usually held in March/April.

Portfolio results will be issued by the Admissions Office in late May or early June.

The portfolio/interview will be marked out of 600 points and those awarded 240 points or over will be deemed to have passed the Portfolio assessment.

Applicants competing on *mature* basis will be scored out of 100 for mature interview.

### **Ranking**

#### **Applicants presenting Leaving Certificate or school leaving examinations:**

The portfolio score will be added to the Leaving Certificate points score and applicants will be ranked for offer of place on the aggregate score.

#### **Applicants presenting FETAC Level 5/6:**

Those who pass the portfolio assessment will be ranked on the FETAC award score **only** for the special reserve of places (5%).

#### **Applicants competing on mature basis:**

The portfolio score will be added to the mature interview score and applicants will be ranked for offer of place on the aggregate points score.

**Offers: Mature Applicants:** Offers for the special reserve of places will be made by the CAO in Round A in early July.

Waiting Lists may be formed and further offers may be made in later rounds for any available places.

**FETAC Applicants:** Offers for the special reserve of places will be made by the CAO in Round Zero in early August.

Waiting Lists may be formed and further offers may be made in later rounds for any available places.

**Leaving Certificate Applicants:** Offers will be made for available places in Round One after the issue of the Leaving Certificate results in mid August.

## Portfolio/Personal Statement Guidelines

We are looking for potential and creative filmmakers as evidenced by visual and written material.

### The Personal Statement

You should include a personal statement (typed) in your portfolio. The personal statement (max. 200 words) should outline the reasons why you wish to take this programme.

### The Creative Portfolio

A portfolio is a sample of your best work, presented neatly, and should include **ONE** of the following:

- *Film/Video work (live action or animation:* VHS (PAL) or DVD), marked clearly with your name, CAO number, and title of piece. If the piece is a group project, please indicate your role in the production. The first two to three minutes will be reviewed by the panel.
- *Photography:* 5-6 printed photographs (B&W or colour). A selection of your best work that indicates an awareness of composition, light, texture and colour.
- *Drawing or Visual concept work:* 5-6 images. Drawings, paintings, storyboards, visual notebook or design sketches are all acceptable.

**We are not expecting you to use anything more than the most basic equipment available to you. We are looking for evidence of a visual awareness expressed in the creative choices you make.**

### **Here are some sample questions for the interview:**

*What was the last film that you watched and enjoyed?*

*What are you currently watching on television?*

*What do you like to read?*

*What filmmaker/artists most inspire you?*

*Can you give us an example of a team you contributed to and identify your role within the team?*

*What do you know about the programme?*

*What do you see yourself doing when you leave this programme?*

### **Further information**

Celine Curtin  
Programme Co-Ordinator  
(091) 745415

Mary MacCague  
Head of School of Humanities  
(091) 742257