## **VALIDATION REPORT**



1.	Title of	Certificate in Media Practice		
±.	Programme(s):	(Special Purpose Award)		
	(incl. Award Type and	(special Purpose Award)		
	Specify Embedded			
	Exit Awards)			
2.	NFQ Level(s)/	8		
	No. ECTS:	30 ECTS		
3.	Duration:	1 Year		
4.	ISCED Code:	0211		
5.	School / Centre:	School of Design and Creative Arts		
6.	Department:	Centre for Creative Arts and Media		
7.	Type of Review:	Special Purpose Award		
8.	Date of Review:	7 <sup>th</sup> June 2019		
9.	Delivery Mode:	Part-time		
10.	Panel Members:	Ms Cáit Noone (Chair)		
		Dr John Tunney		
		Ms Mary Nestor		
		Ms Fran Keaveney, Screen Skills Ireland		
		Ms Carmel Brennan (Secretary)		
11.	Proposing Staff:	Dr Patrick Tobin		
		Ms Celine Curtin		
12.	Programme	This programme has been developed in support of the recent		
	Rationale:	significant reformation in TG4's commissioning process i.e.		
		the introduction of significant output deals to a limited		
		number of companies which highlighted a skills and		
		knowledge shortfall in the talent pool for the Irish language		
		production companies. A group including GMIT, TG4, Galway		
		Film Centre and Greasan na Meán have come together to		
		address the education and training needs of these students,		
		and to develop a programme that can be used in the future		
		to enhance the media industry.		
13.	Potential Demand for	Initial intake of 10 students.		
	Entry:			
14.	Stakeholder	Employers are at the very core of this work integrated		
	Engagement:	learning programme. As one of the key stakeholders in this		
		initiative, TG4 met with all the companies with the relevant		
		output deals to identify the specific their specific needs.		
		GMIT has met with training bodies Gréasán na Meán, Galway		
		Film Centre and Údarás na Gaeltachta to determine the most		
		appropriate programme. Discussions have also been held		
	• • • • •	with Creative Europe.		
15.	Graduate Demand:	This programme has been designed in conjunction with		
		media companies to meet their needs for employees.		

16. 17.	Entry Requirements, Access, Transfer & Progression: Programme Structure:	A level 7 major award is the minimum entry requirements. RPL can be used in accordance with GMIT's policy. Each host company will put forward applicants they have approved, who GMIT will confirm meet the minimum entry requirements. Graduates may be considered for relevant exemptions from other programmes. This programme involves students undertaking a 12-month placement with companies while undertaking block delivery
18.	Learning, Teaching & Assessment Strategies:	of taught content as well as discipline specific training. This programme will be taught using a combination of master class presentations by industry experts and GMIT staff. A core element of the programme is work integrated learning, where each student will have an industry mentor and an academic supervisor. Assessment will comprise thematic papers, reflective journal and report.
19.	Resource Implications:	This will be a self-financing programme, and no additional resources are required for delivery.
20.	Synergies with Existing Programmes:	None.
21.	Findings and Recommendations:	General: This programme was approved subject to the following conditions (3) and recommendations (12):
		<ol> <li>Special conditions attaching to approval (if any):         <ol> <li>Review and rephrase the programme learning outcomes to ensure that all are appropriate to the level of the award.</li> <li>Clearly articulate the role of industry mentors and how they will be trained and supported.</li> <li>Specify clearly the entry requirements and rephrase the progression routes available to graduates.</li> </ol> </li> <li>Recommendations of the panel in relation to award sought:         <ol> <li>Elaborate on the rationale for the programme, including the CREW development, and the consultation that was undertaken and how this influenced the nature, level, structure, delivery mechanism and content of the programme.</li> <li>Articulate clearly the target cohort for this programme, how they will be recruited and how this will be managed from both a GMIT and company perspective.</li> <li>Clearly articulate the operation of this programme with the present partners, and how it may be delivered in future in their absence. Specify the roles of each</li> </ol> </li> </ol>

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	organisation and individuation this programme.	al involved in the delivery of		
		of the work placement and the		
	-	will be managed. Provide a		
	placement document whi	ch should include a		
	contingency plan for any	oreseeable issues that may		
	arise.			
	8. Ensure that there is appro	priate GMIT orientation and		
	relevant academic induction. Clarify how students w			
	equipped with the necess	ary skills to succeed in the		
	programme, with particul	ar reference to academic and		
	reflective writing.			
	rogramme identifying the key			
	ach stage of the year. This			
	oosed list of master classes that			
	students will engage in. 10. Consider whether numeric grading should be used for the 10 ECTS module. 11. Learning agreements should be developed and agreed			
		ch individual student on work		
		clude clarity on the extent and		
	-	that will be provided for each		
	student.	that will be provided for each		
		anagement and support that		
	<ul> <li>12. Clarify the recruitment, management and support that will be provided for guest lecturers to ensure that academic quality will be maintained.</li> <li>13. Clarify the mechanisms that will be put in place for</li> </ul>			
		programme management and liaison with the		
	<ul> <li>stakeholders involved in this programme.</li> <li>14. Elaborate further on the assessment strategy and consider whether alternative methods may be appropriate in some instances.</li> <li>15. Provide further detail on the weekly conference and how</li> </ul>			
	it will contribute to stude	nt success.		
	FAO Academic Council:			
	Approved:			
	Approved subject to	X		
	recommended changes:			
	Not approved at this time:			
	Signed:			
	Chair	Secretary		