Heritage Studies Modules

Available on a module by module basis to non-CAO applicants
WHAT IS HERITAGE?

• Traditionally, heritage was concerned with the preservation of ancient monuments and buildings of architectural merit.

• Nowadays, heritage includes almost anything that one generation hands down to the next, or anything from the past that people identify with.

• It also involves the use of the past in the present - in commemorations, museum exhibitions, tourist attractions, etc.
WHY CHOOSE OUR MODULES?

• Delivered online, our modules are fully accredited and offer students a broader knowledge and understanding of the built, cultural and natural heritages of Ireland, Europe and the wider world;

• Students learn through a combination of lectures, tutorials, forums, active learning, class discussions, and film viewings;

• There is a strong emphasis on offsite teaching, with fieldtrips to heritage sites, museums and interpretative centres. Field trips will be planned in accordance with current health and safety guidelines;

• All modules are delivered by recognised experts and leaders in their respective disciplines and subject areas (profiles);

• Ideal for heritage groups, tourism operators, and general interest.
- History

- Natural Heritage, Geography & Environment

- Built Heritage - Archaeology & Field Studies

- Cultural Heritage - Literature, Folklore, Cinema & Music

- Heritage Tourism, & Museology

- Technology in Heritage
HOW TO APPLY...

It’s very simple...

1. Choose your module/modules and the corresponding code/codes;

2. We have a dedicated Lifelong Learning Team who are happy to help. For application, fees, and payment queries please email them at lllhotel@gmit.ie.
   - Please note that some modules may have additional costs associated with field trips;
   - For further queries on specific module information email the lecturer attached to the module in question (see slide on each module);

3. Applications close on Thursday 17th September 2020;

4. Scheduling of classes will be published on Monday 21st September and will be emailed to all applicants;

5. Scheduled classes will begin from Monday 28th September 2020;

6. Limited places available on each module.
WHAT’S ON OFFER…

HISTORY
- Delivered from September to December:
  - Irish and European History 1000-1200
  - Modern Irish History & Memory
  - Irish Local History and Genealogy
  - Irish Manuscript
- Delivered from January to April:
  - Irish and European History 1200-1600
  - Later Modern International History & Memory
  - Historical Geography

NATURAL HERITAGE, GEOGRAPHY & ENVIRONMENT
- Delivered from September to December:
  - Natural Heritage and Geography 1
  - Irish Biogeography & Natural History
- Delivered from January to April:
  - Natural Heritage and Geography 2
  - Biogeography and Natural History
- Yearlong - delivered from September to April:
  - Geography, Planning & Human-Environment Relations

BUILT HERITAGE
- Delivered from September to December:
  - Introduction to Archaeology & Built Heritage
  - Urban Field Studies
- Delivered from January to April:
  - Rural Field Studies
  - Approaches to Archaeology 1: Cartographic History and Field Monument Identification
  - Approaches to Archaeology 2: Ceremonial History and The Study of Burials

CULTURAL HERITAGE
- Delivered from September to December:
  - Ireland’s Linguistic Traditions
  - Early Irish Literature
  - Modern Irish Literature
- Delivered from January to April:
  - Reading Irish Literature
  - History of Art & Design
  - The Irish Musical Tradition
  - Irish Folklore
  - Irish Ceramic History & Cultural Identity

HERITAGE TOURISM & MUSEOLOGY
- Delivered from September to December:
  - Museology: Introduction to Principles & Practice
  - Heritage Tourism
- Delivered from January to April:
  - Heritage Tourism 2

TECHNOLOGY IN HERITAGE
- Delivered from September to December:
  - Digital Heritage 1
  - Database & Geographic Information Systems for Humanities
- Delivered from January to April:
  - Digital Heritage 2
HISTORY

- Delivered from September to December:
  - Irish and European History 400-1200
  - Modern Irish History & Memory
  - Irish Local History and Genealogy
  - Irish Historiography

- Delivered from January to April:
  - Irish and European History 1200-1600
  - Later Modern International History & Memory
  - Historical Geography
IRISH AND EUROPEAN HISTORY 400-1200

Description

On completion of this course learners should have a fundamental knowledge of the principal episodes and trends in Irish and European history from 400-1200. Beginning with early-Christian Ireland the module will address the evolution of Irish society and culture within a wider European context, treating specifically with the impacts of the Vikings and of the Norman Invasion.

Delivery

When: September – December
Module Code: (HIST 07001)
Credits: (5)
Field-trips: Clonmacnoise
Cost: €270
Lecturer: john.tunney@gmit.ie
MODERN IRISH HISTORY & MEMORY

Description

On completion of this module students should have a fundamental knowledge of some of the principal episodes of modern Irish history, along with an appreciation of the varieties of heritage associated with the memory of the past in the present.

Delivery

When: September – December
Module Code: (HIST 07006)
Credits: (5)
Field-trips:
1. 17th Century Galway Tour
2. Dublin 1916 Rising Tour
Cost: €270
Lecturer: mark.mccarthy@gmit.ie
IRISH LOCAL HISTORY AND GENEALOGY

Description

On completion of this module students should have a fundamental knowledge of some of the principal concepts and methods of Irish local history and genealogy.

Delivery

When: September – December
Module Code: (HIST 07015)
Credits: (5)
Cost: €270
Lecturer: mark.mccarthy@gmit.ie
IRISH HISTORIOGRAPHY

Description

The aim of module is to give students an understanding and appreciation of some of the major trends and developments in Irish historiography from the late nineteenth century until the present.

Delivery

When: September – December
Module Code: (HIST 08014)
Credits: (5)
Cost: €270
Lecturer: mark.mccarthy@gmit.ie
IRISH AND EUROPEAN HISTORY 1200-1600

Description

On completion of this course learners should have a fundamental knowledge of the principal episodes and trends of Irish and European history from 1200-1600. The focus of the module will be an exploration of the fortunes of Gaelic Ireland and of the English colony, from the High Middle Ages down to the Protestant Reformation, with the Anglo-Scottish Wars, the Black Death, the Hundred Years War and the War of the Roses serving as backdrop. The course will culminate with the success of the Tudor Conquest and its implications for future Irish History.

Delivery

When: January – April/May
Module Code: (HIST 07003)
Credits: (5)
Field-trip: Athenry
Cost: €270
Lecturer: john.tunney@gmit.ie
LATER MODERN INTERNATIONAL HISTORY & MEMORY

Description

On completion of this module students should have a fundamental knowledge of some of the principal episodes of later modern international history (in the twentieth and twenty-first centuries), along with an appreciation of the varieties of heritage associated with the memory of conflict between international powers.

Delivery

When: January – April/May
Module Code: (HIST 07009)
Credits: (5)
Cost: €270
Lecturer: mark.mccarthy@gmit.ie
HISTORICAL GEOGRAPHY

Description
On completion of this module students should have a fundamental knowledge of the nature and practice of historical geography. Prominence will be accorded to the role of maps in historical geography, two geographers biobibliographical studies, and a regional case study of cultural memory and identity.

Delivery

When: January – April/May
Module Code: (GEOG 07005)
Credits: (5)
Cost: €270
Lecturer: mark.mccarthy@gmit.ie
NATURAL HERITAGE, GEOGRAPHY & ENVIRONMENT

- **Delivered from September to December:**
  - Natural Heritage and Geography 1
  - Irish Biogeography & Natural History
- **Delivered from January to April:**
  - Natural Heritage and Geography 2
  - Biogeography and Natural History
- **Yearlong - delivered from September to April:**
  - Geography, Planning & Human Environment Relations
NATURAL HERITAGE AND GEOGRAPHY 1

Description

The module explores the idea of Natural Heritage. The student is introduced to the variety of nature by examining rocks, soils, animals and plants from Ireland. Methods of describing nature through drawing, photography and writing are practiced.

Delivery

When: September – December
Module Code: (GEOG 07001)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: fergal.odowd@gmit.ie
IRISH BIOGEOGRAPHY & NATURAL HISTORY

Description

The course covers and man’s impact on the Irish landscape and the natural history of Ireland. Topics include the flora and fauna of Ireland, the habitats of Ireland and the influence of people on these habitats. Special attention is paid to conservation issues and existing conservation law.

Delivery

When: September – December
Module Code: (HIST 07007)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: fergal.odowd@gmit.ie
NATURAL HERITAGE AND GEOGRAPHY 2

Description

The module introduces the student to Irish land and seascapes. The forces that have led to the present Irish landscapes are examined. The role of humanity in determining landscape is described and writers on landscape and nature studied. The role of maps in describing and explaining landscape is explored.

Delivery

When: January – April/May
Module Code: (GEOG 07002)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: fergal.odowd@gmit.ie
BIOGEOGRAPHY AND NATURAL HISTORY

Description

The course investigates the importance of natural heritage to humanity and current threats to this heritage. Topics include the practical and cultural role of natural heritage, the threats of pollution, climate change and habitat destruction and possible future developments in the protection of our natural heritage.

Delivery

When: January – April/May
Module Code: (HIST 07013)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: fergal.odowd@gmit.ie
On completion of this module students should have an understanding and appreciation of the nature and practice of the discipline of geography (including its histories, key concepts/philosophies and techniques of analysis), the role of local/regional authorities and the evolution/workings of the Irish spatial planning system (including forward planning and development control), and the evolution of international geographical thought on human-environment relations (from the 19th century to the present).

**Delivery**

**When:** Yearlong; September – April/May

**Module Code:** (HIST 07013)

**Credits:** (10)

**Field-trip:** Three-day fieldtrip to Cork

**Cost:** €640

**Lecturer:** mark.mccarthy@gmit.ie
BUILT HERITAGE

- **Delivered from September to December:**
  - Introduction to Archaeology & Built Heritage
  - Urban Field Studies

- **Delivered from January to April:**
  - Rural Field Studies
  - Approaches to Archaeology 1: Cartographic History and Field Monument Identification
  - Approaches to Archaeology 2: Ceramics; History and The Study of Burials
INTRODUCTION TO ARCHAEOLOGY & BUILT HERITAGE

Description

This module will provide an introduction to the concept and components of built heritage, principally archaeology, folklife (anthropology) and architectural heritage. The relationships and overlaps between these disciplines will be explored. Particular focus will be given to archaeology, a uniquely hybrid discipline, the field and desk techniques of which applicable across the other disciplines.

Delivery

When: September – December
Module Code: (HIST 07005)
Credits: (5)
Cost: €270
Lecturer: cian.marnell@gmit.ie
URBAN FIELD STUDIES

Description

This module focuses on the study of urban historic space and the resources (archaeological, genealogical, historical, geographical) necessary to conduct meaningful research on town and city communities, past and present. It will involve student participation in a field trip to a town in Ireland.

Delivery

When: September – December

Module Code: (ENVI 07004)

Credits: (5)

Field-trip: Ennis; two-day/one overnight

Cost: €270

Lecturer: john.tunney@gmit.ie
RURAL FIELD STUDIES

Description

A field-based module exploring the range and diversity of physical heritage, both natural and built. The module is delivered in a residential setting over one week (5 days). The learning is largely conducted outdoors and includes road, track and hill walking in lakeland, farmland and upland settings.

Delivery

When: January – April/May
Module Code: (GAEL 0710)
Credits: (5)
Field-trip: Lough Mask & Clonbur
Cost: €270
Lecturer: paul.gosling@gmit.ie
APPROACHES TO ARCHAEOLOGY 1: CARTOGRAPHIC HISTORY AND FIELD MONUMENT IDENTIFICATION

Description

This module focuses on two sub-disciplines relating to archaeological, architectural, historical and geographical research, as follows:

I. cartography and built heritage research;

II. field monument identification and assessment.

Delivery

When: January – April/May

Module Code: (HIST 07026)

Credits: (5)

Field-trip: 4 half day field trips, dates tbc

Cost: €270

Lecturer: cian.marnell@gmit.ie
Approaches to Archaeology 2: Ceramics; History and the Study of Burials

Description

This module focuses on two sub-disciplines of archaeology relating to the technological and cultural history of artefacts and the archaeology and anthropology of burials, as follows:

I. Ceramics history: history of ceramic manufacture and use from Neolithic times to the present day with a focus on the ceramic history of Ireland;

II. The study of burials: the range and variety of burial practices in human societies from prehistoric to modern times and the methodologies used by archaeologists to recover information from burials.

Delivery

When: January – April/May
Module Code: (HIST 07025)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: cian.marnell@gmit.ie
CULTURAL HERITAGE

- Delivered from September to December:
  - Ireland's Linguistic Traditions
  - Early Irish Literature
  - Modern Irish Literature
- Delivered from January to April:
  - Reading Irish Literature
  - History of Art & Design
  - The Irish Musical Tradition
  - Irish Folklore
  - Irish Cinematic History & Cultural Identity
IRELANDS LINGUISTIC TRADITIONS

Description

This module will:

I. deal with the place of the Irish and English languages in the European and world situations;
II. survey the fortunes of the Irish language;
III. study the distinctive nature of the Hiberno-English dialect, and
IV. pay particular attention to surnames and place names as important elements in Ireland’s linguistic heritage.

Delivery

When: September – December
Module Code: (MOTH 07001)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: john.tunney@gmit.ie
EARLY IRISH LITERATURE

Description

This module consists of an introduction, in translation, to the literature and literary culture of Gaelic Ireland from early mediaeval times down to the 17th century. The main emphasis is on narrative prose, and the module challenges learners to address the question of how best to present old stories to modern audiences. No previous knowledge of the Irish language is required. Delivery of the module typically includes one or more non-mandatory fieldtrips which may involve additional cost.

Delivery

When: September – December
Module Code: (SOCI 07003)
Credits: (5)
Field-trip: Monuments of importance in the literature studied, e.g. Rath Croghan, Co. Roscommon; Navan Fort, Co. Armagh, etc.
Cost: €270
Lecturer: cian.marnell@gmit.ie
MODERN IRISH LITERATURE

Description
The module introduces modern Irish literature through the study of selected poetry, fiction and drama from the 18th century to the present day. The selected texts will reflect a study of modern Irish literature from both the English and Irish language traditions. A Galway based fieldtrip in part of the module and focuses on writers associated with the West of Ireland.

Delivery
When: September – December
Module Code: (HIST 07016)
Credits: (5)
Field Trip: Galway city/county
Cost: €270
Lecturer: jenny.farrell@gmit.ie
READING IRISH LITERATURE

Description

This module provides a overview of Ireland’s literary traditions in Irish and English, accompanied by a close study of some texts, which illustrate continuity, both in time and across the language divide. It will involve attendance at literary events, e.g. poetry, drama, and prose.

Delivery

When: January – April/May

Module Code: (GAEL 07011)

Credits: (5)

Field-trip: Cúirt International Festival of Literature

Cost: €270

Lecturer: jenny.farrell@gmit.ie
HISTORY OF ART & DESIGN

Description

An introduction to the main themes, issues and debates surrounding the history of art with reference to Ireland from the eighteenth century to the present. The module focuses on developing key skills in visual analysis and on the ability to relate visual artefacts to their social and cultural contexts. Emphasis will also be placed on examining the range of visual art practices characterizing contemporary art in Ireland.

Delivery

When: January – April/May
Module Code: (HIST 07012)
Credits: (5)
Field-trip: Field Trip to Derry to see 'Coming Home: Art & The Great Hunger'; the world’s largest collection of famine-related art from the US to Ireland. The Exhibition will open in January 2019 at Cultúrlann Uí Chanáin in Derry.
Cost: €270
Lecturer: suzanne.oshea@gmit.ie
THE IRISH MUSICAL TRADITION

Description

On completion of this module the learner will/should be able to;

I. Demonstrate an appreciation the place of music, song and dance in Irish cultural tradition and contemporary life;

II. Demonstrate a knowledge of the main facets of Irish Traditional music, song and dance as they have evolved since the 17th century;

III. Demonstrate an understanding of the historical forces that led to the mid-20th century revival on Irish music after a long period of slow decline;

IV. Engage in the current debate on innovation, commercialisation and internationalisation of Irish traditional music, articulating their own insights into and opinions on these developments.

Delivery

When: January – April/May

Module Code: (GAEL 07005)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: john.tunney@gmit.ie
IRISH FOLKLORE

Description

This module introduces learners to a selection of major texts published by some of the most influential scholars of Irish folklore since the early nineteenth century, giving an opportunity to discuss various folkloric themes and the issue of cultural continuity versus innovation and change. The historical, ideological and social contexts of the selected texts are analysed, thus giving learners an appreciation of how folklore emerged as an academic discipline and developed in Ireland. The module reinforces learners’ training in the conventions of academic research and writing and gives them an opportunity to use a variety of important sources in order to research a local folklore topic of interest to them.

Delivery

When: January – April/May
Module Code: (HIST 07011)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: cian.marnell@gmit.ie
Description

The module will provide learners with an understanding of the broad historical, theoretical and cultural debates surrounding Irish Cinema through the critical analysis of cinematic representations of Ireland.

Delivery

When: January – April/May
Module Code: (HIST 08010)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: john.tunney@gmit.ie
HERITAGE TOURISM & MUSEOLOGY

- Delivered from September to December:
  - Museology: Introduction to Principles & Practice
  - Heritage Tourism

- Delivered from January to April:
  - Heritage Tourism 2
MUSEOLOGY: INTRODUCTION TO PRINCIPLES & PRACTICE

Description

This module explores the principles, management, and reality of museums as repositories of cultural heritage. It will cover the issues around collections policies, collections management, conservation, documentation, education and visitor care, and the politics of display and museum development.

Delivery

When: September – December
Module Code: (HIST 07017)
Credits: (5)
Field-trip: Dublin; Collins Barracks & CBL
Cost: €270
Lecturer: john.tunney@gmit.ie
HERITAGE TOURISM

Description

An introduction to the role and significance of Heritage Tourism within the wider discipline of Heritage, drawing primarily on cultural tourism for examples both from within Ireland and internationally. The module will address the theoretical issues around product development and commodification, including Interpretation, in theory and in practice.

Delivery

When: September – December
Module Code: (TOUR 08009)
Credits: (5)
Field Trip: Dublin; NGI & IMMA
Cost: €320
Lecturer: john.tunney@gmit.ie
HERITAGE TOURISM 2

Description

Building on the introduction provided in Heritage Tourism 1, this module will tackle the issue of politics in heritage tourism and the central role played by UNESCO in shaping international and national policy within the sector. The course will also explore such areas as urban tourism and heritage towns, religious tourism, archaeology and tourism, nature-based tourism, etc.

Delivery

When: January – April/May
Module Code: (TOUR 08017)
Credits: (5)
Field-trip: Clare; Kilmacduagh, Poolnabrone, etc.
Cost: €320
Lecturer: john.tunney@gmit.ie
TECHNOLOGY IN HERITAGE

- Delivered from September to December:
  - Digital Heritage 1
  - Database & Geographic Information Systems for Humanities
- Delivered from January to April:
  - Digital Heritage 2
DIGITAL HERITAGE 1

Description

A module in applied multimedia design within the Heritage sector with specific reference to the use of digital imaging and audio for public outreach, display and archival strategies.

Delivery

When: September – December
Module Code: (FILM 07057)
Credits: (5)
Cost: €270
Lecturer: michelle.glynn@gmit.ie
DATABASE & GEOGRAPHIC INFORMATION SYSTEMS FOR HUMANITIES

Description

This module will cover the use of computer databases and geographic information systems (GIS) as tools for students of heritage studies and humanities.

Delivery

When: September – December
Module Code: (GEOG 07010)
Credits: (5)
Cost: €270
Lecturer: gary.dempsey@gmit.ie
DIGITAL HERITAGE 2

Description

A module in applied multimedia practises within the Museum and Heritage sector with specific reference to the applied use of multi-platform web design for public outreach and research publication.

Delivery

When: January – April/May
Module Code: (FILM 07056)
Credits: (5)
Cost: €270
Lecturer: michelle.glynn@gmit.ie
HOW TO APPLY...

It’s very simple...

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2. We have a dedicated Lifelong Learning Team who are happy to help. For application, fees, and payment queries please email them at lllhotel@gmit.ie.
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