

Bachelor of Arts (flexible mode) in Contemporary Art Practices

Introducing our new part-time programme in Contemporary Art Practices

Higher Certificate (flexible mode) in Contemporary Art Practices

NQAI level: **6/7**

Duration: **Four years (flexible mode)**

Places: **24**

Location: **Mayo Campus**



Entry requirements: Entry will be in accordance with the current GMIT admissions policy. Applicants interested in the January 2014 programme are required to complete a Direct Mature Application Form. This form is available from GMIT Castlebar, Westport Road, Castlebar (Tel 094-9043156).

Programme Description

This flexible mode programme of study in contemporary art practices over four years is for those who cannot attend college on a full-time basis. It includes an option for students to take a Higher Certificate (Level 6) exit award after five semesters. This programme integrates the three strands of fine art, community engagement and the creative industries with a theoretical understanding of contemporary art in the rural context. This programme aims to equip the student with the knowledge, skills and competence required for both autonomous and semi-autonomous working practices in a broad range of art and community contexts. A primary concern will be to foster a person-centred philosophy as the basis for practice, and to equip students with the skills necessary to engage in authentic creative relationships and become both professional artists and cultural agents in the wider community. This is a student-centred programme, taught by specialist practitioners and academics through studio workshops, demonstrations, lectures, seminars, community/context based projects, online learning, field trips, group critiques and tutorials.

The programme is delivered over 1.5 days per week, Tuesday evening 6:00pm - 9:00pm and Wednesday 9:00am - 5:30pm and will commence with year 1 in January 2014.

Career Opportunities

Graduates will have the opportunities to work as practitioners in a variety of art practices, ranging from the fine artist, who solely practices their art, to artists working mainly in community settings, including public art commissions, and on to those working in arts-based community development, where visual art is a tool to achieve community development.

Mandatory Programme Modules

Year 1:

- Core Visual Studies 1
- Art History 1
- Intro to Sociology & Psychology
- Learning to Learn
- Intro to New Media
- Technical Applications

Year 2:

- Core Visual Studies 2
- Art History 2
- Intro to Contemporary Art Theory
- CAP Digital Media
- Print
- Contextual Studies

Year 3:

- Core Visual Studies 3
- Representing the West
- Arts Facilitation Skills
- Professional Art Practice
- Introduction to Marketing
- Advanced Visual Studies
- Contemporary Art Theory 1
- Community Cultural Development

Year 4:

- Self-Directed Project
- Community/Context-Based Project
- Art and the Public Sphere
- Contemporary Art Theory 2

Course Fee

€2,350 per annum

Installment Plan

GMIT Mayo Campus offer an installment plan which is designed to give students the flexibility in paying their Student Tuition Fees. The payment plan allows for four (4) equal payments of €587.50. Further details on this are available from the Lifelong Learning Department Office on **094 - 904 3156** or via email to **GMITCastlebarInfo@gmit.ie**

Watch out for our new programme.

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