

Community Cultural Development (Level 7)

Single Accredited Course - 5 Credits

Duration:	13 Weeks	Time:	7-9pm/Tuesdays – Semester II
Start Date:	January 2021 (Date to be advised)	Fee:	€270

COURSE DESCRIPTION

The module aims to address fundamental questions about cultural democracy and human rights, with a particular focus on strategies to develop cultural literacy and cultural capital. It aims to develop a theoretical exploration of the aesthetic and ethical issues that arise in community-based cultural activity. It further aims to provide the student with an understanding of community, of models of development, and how contemporary art practice occurs within community settings and can impact on the nature of that community as well as being informed by that community itself.

The module will address and explore the contemporary debate on sustainability and will situate an understanding of community as part of the inter-relationship of social, cultural, environmental and psychological factors as key determinants of human well-being.

It should provide students with a context for subsequent learning, enhance their power of independent judgement, enrich their perspectives on human society and encourage reflection on the interface of culture, human rights and community development.

LEARNING OUTCOMES

1. demonstrate a deeper and broader knowledge and understanding of culture, cultural literacy, cultural capital, cultural rights and cultural democracy
2. have an introductory understanding of community and communitarianism, of the concept of civic society and of the principles of community development
3. demonstrate a comprehensive understanding of the link between the environment and human well-being
4. demonstrate a comprehensive understanding of the concept of sustainability
5. have a thorough familiarity with contemporary debates on art and sustainability
6. have an ability to relate issues of social well-being and sustainability to their own professional and personal lives

COURSE CONTENT

This module will be divided into three themes:

Background and Values: Culture and human rights
Community, social capital and community development
Art, community and sustainability

Part One:

Approaches to culture; culture and human rights; cultural literacy; cultural capital; cultural democracy; community cultural development; globalisation and culture.

Part Two:

Theoretical approaches to understanding community and communitarianism; inclusion and exclusion; marginalisation; voluntarism; empowerment and disempowerment; the nature and purpose of a civic society; definitions of social capital; concepts of networks, resilience, self-help; the principles of community development, evaluation skills.

Part Three:

Defining sustainability, sustainable development and modern environmentalism; examining and identifying the central global environmental threats to humanity, such as global warming, loss of bio-diversity and the effects of global poverty. Art and the biosphere: Deleuze, Luhmann and Kagan.

FURTHER INFORMATION

Dr John Mulloy

Email: John.Mulloy@gmit.ie

HOW TO APPLY

Application for the course is made direct to the Institute. Please contact LLLMayo@gmit.ie for an application form or download from our website www.gmit.ie/llm.